

Interludio I

Saúl Crespo Saldaña

Ad Lib **Open Impro Ab7(#9,#11) 40" Aprox.**

Violin

Electric Bass

Moog Synth

Effects ad lib

Drum Set

(Detailed description: This block contains the first system of the score. It features five staves: Violin, Piano (Grand Staff), Electric Bass, Moog Synth, and Drum Set. The Violin staff has a treble clef and contains a melodic line starting with a fermata, followed by eighth notes. The Piano staff has a treble and bass clef, with the chord Ab7(#9,#11) written in the treble clef. The Electric Bass staff has a bass clef and contains a few notes. The Moog Synth staff has a bass clef and contains a few notes. The Drum Set staff has a double bar line. The section is marked 'Ad Lib' and 'Open Impro Ab7(#9,#11) 40" Aprox.')

$\text{♩} = 170$
Long high notes BbMaj7(#9,#11)

Vln.

Electric Bass

Solo BbMaj7(#9,#11)

$\text{♩} = 170$ Combine patterns a tempo

D. S.

(Detailed description: This block contains the second system of the score. It features four staves: Violin, Piano (Grand Staff), Electric Bass, and Drum Set. The Violin staff has a treble clef and contains a few long high notes. The Piano staff has a treble and bass clef, with the chord BbMaj7(#9,#11) written in the treble clef. The Electric Bass staff has a bass clef and contains a few notes. The Drum Set staff has a double bar line and contains a few notes. The section is marked 'Long high notes BbMaj7(#9,#11)' and 'Solo BbMaj7(#9,#11)'. The tempo is marked as 170 bpm. The section is marked 'Combine patterns a tempo' and 'D. S.')

2 *On cue*

Interludio I

Vln. Solo A7(b9,13)

A7(b9,13)

Moog Synth

E.B.

D. S. *Simile*

On cue

Vln. Solo E7(b9,13)

1. 2. *On cue*

E7(b9,13)

E.B.

D. S. *Simile*